

Tres cercaviles albaïdines

III. RAVAL JUSSÀ

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Cercavila ♩ = 120

Dolçaina G 1 *mf*

Dolçaina G 2 *mf*

Tarotes C (Opcional)

Tabals *fp*

Bombet

Dolç. 1 *f*

Dolç. 2 *f*

Tar. *f*

Tb. *f* *fp* *f*

B. *f*

Raval Jussà

The musical score for measures 30-35 of 'The Little Shepherd' features four staves: D1ç. 1, D1ç. 2, Tar., and a combined staff for Tb. and B. The key signature is one sharp (F#). Measures 30-35 are marked with a repeat sign. The dynamics are *mf* (mezzo-forte) and *p* (piano). The Tar. part has a triplet in measure 33. The Tb. and B. parts have a crescendo in measure 33, marked with a hairpin.

30

D1ç. 1

mf

mf

3

D1ç. 2

mf

Tar.

mf

30

Tb.

mf

p

B.

mf

p

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Raval Jussà

49

Raval Jussa

D1ç.1

D1ç.2

Tar.

Tb.

B.

49

[illegible]

The image shows a musical score for measures 68-75 of 'The Song of the Lark'. The score is written for four staves: Dış. 1 (Soprano), Dış. 2 (Alto), Tar. (Tenor), and a lower section for Tb. (Trombone) and B. (Bass). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *fp* (fortissimo piano). The lower section (Tb. and B.) starts at measure 68 and continues through measure 75.

Tres cercaviles albaïdines

Raval Jussà

4
80

Fl. 1

Fl. 2

Tar.

Tb.

B.

fp *f* *3*